PAUL WURTZEL
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Aug. 26, 1975

Dear Harold;

Your letter of 8/11 seems to indicate that if you again have to publish your works on your own there are new processes that may bring the price down. I still am not able to generate enough interest to get people to even read your previous work. As you are aware. people in Hollywood follow what ever is making money at the moment. At the moment it is police stories. Most of these people are very short sighted and greedy. Whatever "patriotism" they have is held in check by their fear of losing what they have obtained. They don't realize that if they don't open up the 'conspiracy' using the the key of the JFK murder, they will loose everything they now posess including their liberty (which we don't have that much of anymore).

Personally I feel we are now past the point of no return.

You say in your letter you might need $2500. to get some of the"Post Mortem"copies out. I didn't fully understand the situation of printing it youself. Please clairify it for me a bit. If I can't get anymore ouside interest I will putup as much as I can if it will get the book out. I don't know if I can swing enough but I will try.

I am enclosing some news clippings from the L.A. Times and Free Press. I imagine you have read the Sept. issue of Sat.Ev. Post. It gave you two fine plugs. Am now trying to get in touch with Norman Jewison. Produced "Rollerball."

I have a good feeling that the book will be published very soon. Keep well,

Best regards,

Paul